

Duo show : *Wandering Gazes*, PARK CHAE
Biola et PARK CHAE Dalle
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Anne-Laure Buffard^{inc.}

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Loosened Travel Restrictions Draw Collectors Back to the Asia Now Fair in Paris This Year

The fair opened in a glamorous new location at La Monnaie de Paris, a Neoclassical building that once housed the Paris Mint.



Installation view of "Wandering Gaze," an exhibition of works by twin sisters Park Chae Biola and Park Chae Dalle, with Paris dealer Anne-Laure Buffard.

The Asia Now art fair opened on Friday, October 21, in a glamorous new location at La Monnaie de Paris, a Neoclassical building that once housed the Paris Mint. With 88 participating galleries, presenting artists from some 40 different countries in Asia, the Middle East, and their diaspora, as well as a packed program of curated special projects and off-site shows, the show's eighth edition (running until October 23) is one of the largest-ever events in Paris dedicated to art from the region.

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The installation *Garden* by the Korean artist Park Chae Biole, in the fair's "Places" program.

[...] It is part of the "Places" program of large-scale works, installed throughout the building's courtyards and enclaves, and curated by Kathy Alliou, the director of the Beaux-Arts de Paris's department of fine arts.

Another artwork in "Places" is titled *Garden* by the Korean artist Park Chae Biole, who is represented with her twin sister Park Chae Dalle by the Paris dealer Anne-Laure Buffard. The piece features a cocoon-like hammock that "whispers" a looped soundtrack of Biole reading her own poetry.

For their first fair, the Park Chae sisters reshaped Buffard's square booth with colorful suspended works, including, cloud-like light pieces hanging from the ceiling, and knit and stretched textiles that Dalle paints on. "To feel time passing, I create this long working process," Dalle said about her hand-made canvases, which she treats, paints, and stretches in patchworks that she attaches like giant spiderwebs around the room. Meanwhile, Biola paints on bamboo blinds in similar, watery tones, and constructs small diorama sculptures. Both sisters also write and read poetry in their works.

Buffard, who opened her own gallery earlier this year, is one of more than 30 new-comers to the fair. She had made several sales to international visitors by the end of the first day, she said, and received serious interest from one museum about acquiring several works from the Park Chae sisters, whose pieces range in price from €1,000 to €25,000.

"This first morning was a real success. I'm impressed by the number of museum groups that they were able to bring," Buffard said. "People are enthusiastic, and sales are strong." Among her early visitors were representatives from the Abhishek Basu Foundation in Calcutta.